

Vol. 97
Issue 2

The Guidon

November
2022

Hays High School | 2300 E. 13th St. | Hays, Kan. 67601



COLOR THEORY

Different colors thought to affect
people's feelings in various ways
Pages 6-7

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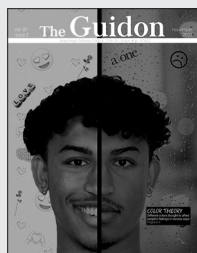
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ON THE COVER



Cover, photos & photo illustrations by Eric Lucio

ORGANIZATIONS

Health club members attend state conference

By Tavia Wynn-Coffman
25twynncoffman@usd489.com

Previously called the Future Medical Professionals Club, the Future Health Professionals organization returned to being active after a year of inactivity.

The group changed its name since it became a member of HOSA-Future Health Professionals, which was known as Health Occupations Students of America.

Members of the organization recently went on a trip to Salina for a health conference on Oct. 19.

"We all learned about colleges medical programs and just learned how to get started," sophomore Kailey Delimont said.

At the conference, those involved had the chance to take part in one mock competition. Their options included the HOSA Bowl, Health Career Display, Creative Problem

Solving and Forensic Science.

First, the HOSA Bowl was a team of four individuals that completed a written or digital test about medical knowledge.

The second event, the Health Career Display, was a group of two students who prepared, in advance, a display of a health career.

Third, Creative Problem Solving allowed a small group to solve a health-related problem, using creative problem-solving skills.

The final event was Forensic Science, which had team of two analyze and write conclusions for studies



Photo courtesy of Lynn Zimmerman

HEALTH CONFERENCE

Members of Future Health Professionals gather at a conference in Salina on Oct. 19. At the event, they participated in contests and learned about medical careers.

that have evidence and information, like autopsies.

To be in Future Health Professionals, students should have an interest in careers in the medical field and should attend meetings to participate.

"This club can teach you different techniques used in the medical field in different departments," senior officer Katrina Delimont said.

Book Club provides chances to read for leisure

By Jessica Feyerherm
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Started by a former librarian and former English teacher, Book Club is now sponsored by English teacher Kathy Wagoner with senior Eileen Veatch as president.

During Book Club meetings, which are normally held twice a month on Thursdays during PRIDE Time, students discuss their ideas and their opinions about a Book of the Month, all while connecting with other students who enjoy reading.

"My favorite part of Book Club is being able to see how different people interpret the same book," sophomore Caleb King said. "All in all, it is very enjoyable to talk about the different parts of the book and how they can be related to our daily lives."

Book Club members get to suggest and vote on books to read as the Book of the Month. Each month's book



Photo by Andrea Zarate (Indian Call)

DEEP DISCUSSION

During a Book Club meeting on Sept. 23, senior president Eileen Veatch speaks to club members, as club sponsor Kathy Wagoner listens.

has a certain theme, with the October book having been "The Secret, Book, and Scone Society" by Ellery Adams, which had a mystery theme for Halloween.

"I think Book Club is a good place to experience new

books, which you wouldn't have necessarily picked out yourself," Veatch said.

Book Club is a flexible addition to any student's extracurricular schedule, as if a member misses a month, he or she can jump right back in with the next book.

If students want to join Book Club, they can email kwagoner@usd489.com or 23eveatch@usd489.com to be added to the email list for announcements.

"Mainly, reading takes the reader to new worlds, new places; it allows the reader to play out various obstacles and conflicts in a safe environment," Wagoner said. "Within the Book Club, students can discuss various social issues and explore possible solutions for these conflicts. I enjoy listening to their optimism, yet intellectual discussions, over the human condition and human behaviors."

CAREER & TECHNICAL EDUCATION

CHEFS IN TRAINING**Culinary arts program rebrands itself with new name and menu**

By Tavia Wynn-Coffman
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What many previous students and staff members knew as Helping Hands has made major changes this year, starting with a new name and a new menu.

Rather than being called Helping Hands, the group is now known as the Hays High Culinary Arts Kitchen. The change in name was due to new Family and Consumer Science teacher Nicole Linenberger, who previously taught Special Education for the last three years at Hays High, taking over the FACS position that managed Helping Hands.

"With all of the great things changing in our future at Hays High School, our culinary department is excited about teaching and preparing our students to be college and career ready," Linenberger said.

The Hays High Culinary Arts Kitchen is a self-funded, student-led program that allows participants to have an opportunity to learn about the different aspects of food service while creating food products to sell. Through the off-campus classes that make up the group's program, which include Community Connections, Culinary Applications A and B and Event Planning and Management, students explore culinary arts, including baking, line cooking, dining room and sanitation practices, along with learning about the restaurant industry, including customer service and types of food operations.

While Helping Hands had already sold bakery items like cookies and popcorn balls, the revamped Hays High Culinary Arts Kitchen has added more menu items in addition to still making various cookies and popcorn balls. They now offer bars, such as brownies, marshmallow krispie bars and pumpkin bars; cakes, including half or full cakes in banana, carrot, chocolate, coconut, confetti and red velvet flavors; cupcakes in chocolate, confetti, red velvet or vanilla; hand pies, filled with either apple, blueberry, cherry or peach fillings; fruit breads, muffins and scones; and egg noodles.

They also offer variety boxes, including the breakfast variety box, which has breads, muffins and scones in either a small, medium or large package; cookie variety boxes, which contain five dozen cookies; and the dessert variety box, which included bars, cookies and cupcakes again in either a small, medium or large size.

In addition to the new name and the new menu, the program also rebranded itself, creating a new logo and a Facebook page under the name, Hays Culinary Arts Kitchen. To contact the kitchen for orders, people can email hhs-cak@usd489.com or call 785-623-2425.

"I hope the program will prepare students to be professionals through hands-on experience and competency-based skills while emphasizing management and creativity," Linenberger said. "In the future, I hope to expand the program and spread the word about this pathway here at Hays High School."



Photos courtesy of Hays Culinary Arts Kitchen Facebook



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FINE ARTS

Fall Musical, 'Seussical' set for four performances from Nov. 10 to Nov. 13

By Eric Lucio
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From Thursday, Nov. 10 to Sunday, Nov. 13, Hays High School will be presenting its production of "Seussical," the Fall Musical, at the 12th Street Auditorium.

Based off of the work of the famous children's author, Dr. Seuss, the musical production was written by Lynn Ahrens with music by Stephen Flaherty.

The musical follows the story of Horton the elephant, played by junior Nate Henderson, and his discovery of the Whos, a society of microscopic creatures who live on a dust speck. However, the rest of the jungle creatures do not believe Horton, and they accuse him of being crazy.

Narrated by the Cat in the Hat, played by senior Seth Tripp, the musical is a rambunctious story of different creatures invented by the mind of Dr. Seuss.

Beyond the craziness and childish features of the show, the production attacks real moral issues, such as loneliness, love and friendship, through the trials and tribulations of the characters.

"My favorite part of the musical is how positive Horton is and how he reacts to bad things that happen to him," Henderson said.

On Thursday, Nov. 10, Friday, Nov. 11 and Saturday, Nov. 12, there will be showings at 7 p.m., as well as a matinee at 2 p.m. on Sunday, Nov. 13. Tickets can be purchased for \$10, or there are available sales online by going to www.ticketsource.us/hays-high-school.

"Honestly, I just want all [the kids in the audience] to reenact all the dancing," Adrian Rifat, director of the production, said. "I want everyone that is acting in [the musical] to be proud of it, too."

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ACADEMIC SUPPORT

School adds after-school tutoring time

By Jake Wente
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Starting this fall, if students need assistance in a core class or an elective class, they may attend tutoring in Room 105 on Monday through Thursday from 3:20 p.m. to 4:20 p.m.

"We started afternoon tutoring with the goal of providing a quiet space and teacher support for students to receive help on their schoolwork," assistant principal Becky Hickert said.

Faculty members, including special education teacher Jennifer Klaus, volunteer their time to tutor.

"I thought it was a great idea to help students," Klaus said. "I also have a lot of my own students who would benefit from it, so I thought, 'Why don't I help out with this?'"

While some students who attend the tutoring sessions need extra help with their class assignments, other students use the time as an opportunity to finish homework.

"I usually work on the homework that I don't have time to do in class or in GPS," senior Maysyn Tippy said. "It really helps me because the

teachers help me learn what I need help with, so I know it for my tests."

The tutoring room provides a quiet setting to work at school and a chance to ask questions, if needed.

"Some students may appreciate having an extra hour that is free from distractions of household activity, such as siblings, pets, gaming and other technology," Hickert said.

For the tutoring program, students do not have to pay a fee, sign up before sessions or stay the entire time; they can just show up during the available days and times when they need assistance, and they can leave when they are finished.

So far, anywhere from one to five students attend tutoring each day, but the school hopes that number grows as the end of the semester approaches and as more students learn about the program.

"I hope to see more kids come to tutoring because I feel like it helps them understand their homework instead of just cheating and learning nothing," social science instructor Luke Lundmark said. "If more kids show up for tutoring, our school will have better overall grades."

Suspension program changes its focus

By Maddie Meis
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At the beginning of the year, the Hays High School administration made changes to the previous ISS, or in-school suspension, program.

To start, they changed the acronym 'ISS' from meaning 'in-school suspension' to 'in-school solutions,' because the program will not just oversee suspensions anymore. The ISS room, which is now in Room 102, can now be utilized as a quiet place for students to calm down or to focus better without being disturbed.

When students get in-school suspension for disciplinary reasons, they will still report to the ISS room, which is now Room 102; however, other students may be sent to the room or may choose to go to the room on their own for various reasons to help them academically and behaviorally.

"I believe it will affect students more positively, as it is now a place where they can go if they need a change of scenery to complete

their work," one of the two new ISS supervisors, Charlotte Copper, said. "It is now a place for anyone to come if they feel overwhelmed and just need time to refocus."

In addition to being a room for students to refocus, the ISS program allows students who need extra help, such as needing a quiet setting or needing to have quizzes or tests read, to get that assistance.

"We also use this room to give alternate forms of test taking," Copper said.

Along with Copper, another new staff member, Jan Johnson, supervises the ISS room and assists students while there.

The room includes flexible, comfortable seating options and a conference table for students who go there to complete schoolwork. They also have activities for students to pass the time or to help relieve stress.

"We have sudoku, word searches, crosswords, coloring pages, fidgets, stress balls and even a bean bag chair for use by students when appropriate," Copper said.

IN COLOR

RED:
EXCITEMENT
YOUTHFUL
BOLD



ORANGE:
FRIENDLY
CHEERFUL
CONFIDENT



YELLOW:
OPTIMISTIC
CLEAR
WARM

Color psychology used to explain how hues affect human behaviors and emotions

By Madighan Norris
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Yellow is associated with happy feelings, while blue is affiliated with sad emotions. Green can be linked with feelings of calmness, while red can be paired with feelings of aggression. But, have you ever wondered why?

Associating feelings with colors is due to the human brain's psychological responses to the colors at which a person is looking, or color psychology. Google defines "color psychology" as "the study of hues as a determinant of human behavior."

The reason behind this color psychology all has to do with the fact that colors have been shown to change alpha waves in the human brain.

"When they do an EEG, in other words an electroencephalogram, image of your brain, they can see when it's active and what parts are active," Hays High School Psychology teacher Matt Brooks said. "What's been shown is that specific colors will 'light up' certain areas of the brain more than others. That's where they get the reason for emotion or feeling behind a color."

For centuries, all over the world, colors have been used to symbolize emotions, messages and more. Color theory helps to explain the effects that certain colors have on the brain.

According to www.colorexplained.com, color theory is simply the art and science of using different colors, including explaining the message a color communicates to the brain. Color theory states that color is simply about perception; it is completely subjective. Objects reflect light, eyes see and translate the sensory information to the brain, and that object is perceived as a certain color.

That being said, colors still have different psychological effects on humans.

"Everyone's perception of color is different," Brooks said. "The hue, the brightness, the amplitude all goes into the color that our brains perceive."

Many experiments have been done to research color psychology. In one example from 2005, Russell A. Hill and Robert A. Barton used data from four combat teams in the 2004 Olympics to test their theory that the color red acts as an "aggression cue" in competitors. They found that competitors who were assigned red uniforms were more likely to win the competition in contrast to those who were assigned blue uniforms, according to www.deweycolorsystem.com.

Color psychology is also used a lot in everyday life. Professions such as art therapy or graphic design, and decisions such as what color to paint a classroom or what color to make a road sign, are all inquiries about the psychology of color.

For instance, psychological researcher Alexander Schauss created Baker-Miller Pink – a mix of one gallon of pure white indoor latex paint and one pint of red semi-gloss outdoor paint – in 1979, naming it after the two directors of the Seattle Naval Correctional Facility in which he studied its effects. According to Schauss, this Pepto-Bismol shade of pink was one of the most calming colors, leading to it being used in hospitals, psychiatric institutions and even prisons to reduce aggression and anxiety.

Other examples are the use of red for various restaurants and fast-food facilities because it invokes a feeling of hunger, the use of blue for companies that want to project reliability or stability and the use of green for school environments to increase focus and decrease stress.

"I actually painted my classroom wall sage green this summer because I've been looking more into color psychology," Brooks said. "Sage green, specifically, supposedly helps with focus, boosts your mood and has a calming effect."

PURPLE:
CREATIVE
IMAGINATIVE
WISE



BLUE:
TRUST
DEPENDABLE
STRENGTH



GREEN:
PEACEFUL
GROWTH
HEALTH

RED

Red is one of the most common colors we see, probably due to it being a primary color and being used a lot. Why is that, though? Red symbolizes a lot of different feelings, from love to hate. Red can mean love, which is why red is the color of Valentine's Day, and it can also mean luck and prosperity. Red can also stand for aggression; some people see it as a very angry color or see it as a warning for danger.

ORANGE

Orange is not a primary color; it is a secondary color that is created by mixing red and yellow together. Orange is a color that represents bold adventures and social communication; it is a color for people who are usually extroverted and optimistic. But, it can also have negative meanings, as orange can be seen as insincere or superficial. If you favor orange, you probably feel the need to be around people and are social. It can also increase the need for competition in your life and give you the courage to take risks and be adventurous.

YELLOW

Yellow is less commonly favored compared to many other colors. Even though it may not be as common as some of the other colors, for some people, it reminds them of the sun and of flowers. Yellow is correlated with happiness, hope, enthusiasm and optimism. Yellow can be defined as a non-emotional color; it helps people organize their thoughts and make tough decisions. People who favor yellow are usually very cheerful and full of happiness.

WHITE

White is the lightest color of them all, and it is a neutral color just like black. It has a meaning of purity, integrity and innocence. People usually correlate it with flowers or certain animals. Since white is a neutral color, and it is also very common to wear it. It can also symbolize some negative traits as well, such as barriers, coldness and unfriendliness. People who favor the color white are very pure and innocent, but they also have a little bit of a wild side.

TRAITS
BY
COLOR

Reporting by Jake Wente
Information from www.colorpsychology.org

GREEN

Green is another secondary color; it is created by mixing blue and yellow. Green is often correlated with nature. It is a dominant color, which means it represents natural elements. Green is known as one of the most relaxing colors in the color wheel; it normally indicates stability and endurance. People also correlate it to optimism, hopefulness and balance because of how it relaxes people. People who favor green are usually very knowledgeable and very studious, and they tend to be very logical thinkers.

BLACK

The color black is a very mysterious color. Most people correlate it with different stones or certain animals. It can be portrayed as an evil color or a color of power, but not always in the best way. It is a very elegant color, which is why people like to wear it – that and because it is a neutral color, so it goes with everything. People who normally favor the color black are usually going through a stage of self-denial and not allowing much joy in their lives, or they are just looking for mystery in their lives.

PURPLE

Purple is also a secondary color; it is created by putting blue and red together. Purple usually makes people think of luxury and power or royalty and nobility. It can also be correlated with magic and mysticism, as it gives a sense of the unknown. People who favor the color purple typically have a good intuition and are quick on their feet.

BLUE

Blue is another primary color. It is a very calming color, and when people see it, they may be reminded of water or of the sky. Blue can represent many different feelings, such as trust and loyalty. People tend to use blue to calm people because it is soothing. Blue can also be correlated with spiritual beliefs or heaven aspirations, but some people look at blue in a different way; they see it as a sad color, a color of mourning. People who favor blue are typically men, but it also is typically favored by people who are going through different types of grief and depression.



Information from <https://thelogocompany.net/psychology-of-color-in-logo-design/>

Praises

- New Grading Scale
- Channel Orange
- Origami Animals
- Smell of Gas
- Spotify
- Roblox
- SKIMS
- Frozen Grapes
- Pumpkin Cream Cold Brew

Protests

- BeReal
- Road Construction
- ACT English Section
- "The Lord of the Flies"
- Cucumber-Lime Gatorade
- Hey Dude Shoes
- Instagram Reels
- The Gas App

Staff

Recommendations

Jessica Feyerherm

"Take on the World"
by Sabrina Carpenter

"Sing 2" movie

Eric Lucio

"Pink Matter"
by Frank Ocean

"The Redeem Team" series

Maddie Meis

"All Too Well"
by Taylor Swift

"Scott Pilgrim vs. The World" movie

Corey Musil

"Middle Child"
by J. Cole

"Father Stu" movie

Madighan Norris

"The Mourning After"
by Mac Miller

"F*ght Cl*b" movie

Meg Taggart

"IFHY"
by Tyler, the Creator

"Star Wars Ep. III" movie

Jake Went

"She"
by Tyler, the Creator, Frank Ocean

"Dirty Dancing" movie

Tavia Wynn-Coffman

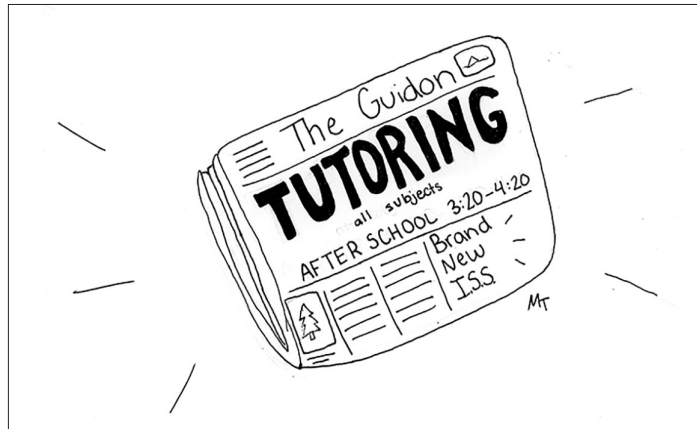
"Till Forever Falls Apart"
by Ashe, Phinneas

"10 Things I Hate About You" movie

Jessica Augustine

"Midnight Rain"
by Taylor Swift

K-State football games



Cartoon by Meg Taggart

New student support programs encourage academic success

Even with all of the work for the new school happening recently, Hays High School has still been making positive changes for our current students. These changes, in the form of two programs, are helping to build a steady support system for students.

To start, more academic help is being offered with an after-school tutoring program. Teachers in almost every subject area volunteer their time after school to help students in both core and elective classes. For students to see their teachers going the extra mile may make a difference about whether the students will disregard or complete their homework. Tutoring is available four days a week, so it is an opportunity for students to get assistance in a quiet place before going home for the evening.

However, while the tutoring program is a great idea, the opportunity just has not been publicized enough for students to know about it. Current attendance numbers for the program have been low, but hopefully, as more students hear about it from the administration and through their teachers, those numbers can improve so that the program can continue.

Another beneficial academic program is the new ISS. ISS used to mean 'In-School Suspension,' which was a punishment that kept a student in school to do his or her work while isolating them from their peers. The old ISS had a lot of flaws; if students did not learn their lesson in ISS after two days, the school would add another day. And, rather than speaking with the students about why they may have been acting out or working with them on their social skills and behavior issues, students in ISS were typically handed worksheets to do silently throughout the day. That may have discouraged students who rarely got in trouble, but for others, all ISS did was get them out of their classes.

However, the new ISS, renamed 'In-School Solutions,' is meant to be a supportive place for any student, whether they are there because of a mandatory suspension or whether they are there by their own choice. Even if a student is not in suspension, they can go to the room to refocus if they need a change of their environment. The facilitators also assist students who need help on homework or who need to have quizzes or tests read.

Hays High has faced more changes in the past two school years than it has in a while, with new administration, different rules, more students and an upcoming new building; with all these changes, it is more important than ever to provide students with resources to help them succeed, and with these programs, Hays High has made a positive effort to do just that.

Opinion of the Guidon Staff

Agree: 8

Disagree: 0

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Information/Policies

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The *Guidon* is a student-produced newsmagazine published to inform and entertain the Hays High community, to record the history of the school and to serve as an educational tool for journalism students. Under the supervision of a faculty adviser, journalism students have the opportunities to inform, investigate, entertain, interpret and evaluate in an open forum – all accepted functions of the traditional free press – and have the responsibilities to provide accurate, fair, objective and truthful coverage. Should unintentional errors in content be made, they will be retracted in the next issue of the school year.

The views expressed here are those of The *Guidon* staff and do not express the opinions of the USD 489 Board of Education, administration, faculty or staff. Advertisements must meet content, deadline and size requirements, and acceptance does not constitute an endorsement from the student staff or by the school district.

The staff welcomes letters to the editor, as long as they are not libelous, an invasion of privacy, obscene or copyright protected. Letters must be signed and must include the writer's name, address and phone number.

The *Guidon* print edition earned the Kansas Scholastic Press Association All-Kansas Award in 2009, 2010, 2013, 2014, 2015, 2016, 2018, 2019, 2021 and 2022; received the National Scholastic Press Association Pacemaker Award in 2009; was an NSPA Pacemaker Finalist in 2009 and 2011; and received the NSPA First Class Award in 2012, 2018 and 2021. The *Guidon* online edition earned the KSPA All-Kansas Award in 2017 and 2018 and was an NSPA Pacemaker Finalist in 2019.

Other policy information is available upon request by contacting adviser Jessica Augustine at jaugustine@usd489.com.

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LISTEN IN WITH ERIC

Classic album from Marvin Gaye still resonates with humanity today

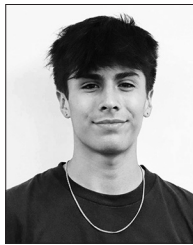
Although it is not *new*, one of my most recent listens was the well-known classic soul album, “What’s Going On,” by Marvin Gaye, a major Motown artist who released this project on May 21, 1971.

Gaye, known at the time as an exclusively Motown artist, decided to branch out to make more relatable material with a social meaning. Inspired after instances of police brutality and racial violence of that time, Gaye released the single that led to the album, “What’s Going On,” a story about the inequality and injustice of humans. His style of music was a huge success, with the album selling two million copies in the first year, as well as being critically acclaimed.

The 35-minute run time over nine tracks stands at a below average to an adequate run time. The first song on the album, “What’s Going On,” is easily the most popular song, setting the tone and beginning the story of pain and confusion during a dark time. Contrary to other protests, Gaye took a different view; he had an impartial

perspective, promoting peace and dodging violence with lyrics such as, “You see, war is not the answer, for only love can conquer hate.” In addition to the peaceful lyrics, Gaye uses light percussion and focuses on harmonies and background vocals to lighten the mood. The next song, “What’s Happening Brother,” continues to question authority, begging for tranquility in society.

Gaye shifts his perspective midway through Track 4, “Save The Children,” when he looks at humanity pessimistically. In the prior songs, Gaye showed genuine confusion, whereas in this song, Gaye sees the world as doomed and questions if anyone will attempt to save it, with lyrics such as, “There’ll come a time where the world won’t be singing, flowers won’t grow, bells won’t be ringing,” and “Who’s willing to try? Yes, to save a world. Yeah, save our sweet world.” In later songs, like “Mercy Mercy Me,” Gaye talks about pollution and questions how much longer the Earth can keep up with its mistreatment.



By Eric Lucio
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In the final tracks, Gaye concludes his conquest to find answers, expressing how humans needs to come together to fix the issues. However, he still questions whether society is capable of this, as in the last track, “Inner City Blues,” Gaye expresses frustration, saying “Panic is spreading, God knows where we’re heading.”

This album displays themes of inequality and uncertainty perfectly through mellow production and poetic lyrics. To translate from upbeat Motown music to serious storytelling speaks levels to the impact Gaye had on his audience.

While Gaye unleashes his artistic mastermind and spreads important messages, the only flaw is playability; due to his mentally taxing and very heavy lyrics over calm and mellow production, it is necessary to really focus on every lyric to enjoy the album fully. If not given one’s full attention, it is easy to look past the messages communicated.

All things considered, Gaye portrayed his musical brilliance and social awareness through deep themes in the world. I would give this classic a rating of 9.3/10, and I would recommend this to anyone who enjoys music with a message.

Horror film provides thrilling scares, but lacks complete ending

Directed by Parker Finn and based off his 2020 film “Lauren Hasn’t Slept,” the new horror movie, “Smile,” dropped in theaters on Sept. 30.

Prior to its release, the film received a lot of attention on social media, with a marketing ploy that has been praised for being genius. A week prior to the movie’s release, the promoters sent actors to Major League Baseball games and had them sit in the stands and creepily smile while wearing a shirt with the film’s title. They also were seen in frames during a “Good Morning America” episode. This sparked confusion amongst many people, and they started searching for what was happening, leading them to the movie.

But, the audience has had mixed opinions on the movie, either saying it was the best horror movie of this year or that it was just another copy-paste film. The audience scores on Rotten Tomatoes and on Tomatometer currently are at a 78 percent.

The movie stars actress Sosie Bacon, who plays the character of Dr. Rose Cotter. Rose is first introduced when she is

tending to a patient in a psychiatric ward. The patient suddenly freaks out about a strange being and ends her life in front of Rose. Unknowingly, the entity that the patient was describing attaches itself to Rose. Then, the movie follows Rose’s path into insanity, as this presence causes her life to fall into shambles.

“Smile” includes jump scares paired with tense music. Despite most of those tense moments being predictable, they still succeeded in scaring the audience. I enjoyed when the movie would falsely lead to a jump scare that did not happen because it egged on the viewer and added a sense of uncertainty for future scenes.

Additionally, the movie shows the artistic decisions made. The camerawork in “Smile” could be described as unique because the directors took different angles and got up close to capture the action. They also chose very fitting color palettes,

depending on the scene, and the colors effectively set the mood for the audience.

Finally, Bacon played Rose well, and we got to see her range of emotions. Bacon did an excellent job in portraying Rose’s mental illness and past trauma. This movie caters to horror fans and those who can handle disturbing moments. However, since “Smile” is rated R, anyone under 17 will need to bring an adult with them.

While there were plenty of positive aspects about the movie, my only complaint is the ending, which felt very rushed and did not make sense to me. I prefer a complete ending to a film; however, I know many people enjoy a movie ending on a cliffhanger to leave them guessing.

I enjoyed this movie; the plot was interesting, and the acting was good. Overall, if you appreciate thrilling horror films or just enjoy a good scare, I would recommend giving “Smile” a watch soon.



By Maddie Meis
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RECREATION

LIVING IN A FANTASY WORLD

Game created 60 years ago remains popular among football fans

By Corey Musil
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Sixty years ago, in fall 1962, a man named Wilfred “Bill” Winkenbach developed the idea for a game that remains popular today – fantasy football.

Prior to Winkenbach developing fantasy football, he devised a fantasy golf game, in which competitors, who were mainly his close friends, chose professional golfers and added their scores from weekly tournaments. Similarly, he created a fantasy game for Major League Baseball, according to <https://fantasyindex.com/resources/the-birth-of-fantasy-football>.

However, Winkenbach had a financial stake in the Oakland Raiders back in the day, and while at an away game in New York City, fantasy football was born in a hotel room, as Winkenbach met with two *Oakland Tribune* sports writers.

“They created a scheme of organization and a set of rules by which sports fans could draft the skill players from pro football teams onto their own imaginary teams, and

play weekly games against their friends in a league that rewarded the team with the best record,” Fantasy Index said.

From there, the three created the first fantasy football league, which they called the Greater Oakland Professional Pigskin Prediction League, and the recreational pastime has grown ever since then, especially with the onset of the internet in the 1990s and with Yahoo! offering free fantasy football leagues in 1999.

The premise of fantasy football is that participants “draft” NFL players for their teams, then compete against other members of their league or other participants in online games to win. The players who are drafted score points for the participants, based on touchdowns made, pass yards, receptions, rushes and more; kickers also earn points, with longer field goals getting more points, and defenses can accumulate points, too, for turnovers and points allowed.

Of course, because participants have no control over the actual players, what happens each week in fantasy leagues can be completely random. A player may

get injured, an upset victory may occur, a minor player may do well and so on. So, even if a participant drafts the “best” players, it does not necessarily mean he or she will win each week or overall.

“It’s cool because it is a game that involves real-life circumstances and can be completely random,” senior Jay Patel, who plays fantasy football, said.

In addition to Patel, there are many other students who play fantasy football.

“I play fantasy football because it is fun to play against my friends, and it is competitive,” senior Connor Matter said, while senior Cyrus Vajnar said, “I play fantasy football so I can prove my superiority over my friends.”

Most of the students who play the game participate in leagues with people who they know, which can also lead to some interesting stakes for the losers.

“I have a lot of fun playing in a league with my friends and family,” senior Liam Buller said. “We have talked about making the loser of one of our fantasy leagues wear a crop top to school for the whole day as a punishment.”

1962	1963	1980	1991	1999	2009	2014	2015
Wilfred “Bill” Winkenbach develops the idea of fantasy football	The Greater Oakland Professional Pigskin Prognosticators League begins	The Rotisserie League creates rules that still apply to modern fantasy football leagues	With the onset of Internet, more than one million people worldwide participate in fantasy sports	Yahoo! introduces online leagues, eliminating users to have to tally results by hand	FanDuel starts as a way for users to earn winnings from their online fantasy football teams	Direct TV offers the Fantasy Zone Channel in its NFL Sunday Ticket package	The number of online fantasy football players surpasses 50 million people worldwide

Infographic by Jessica Augustine; information from <https://medium.com/@FCFLio/the-evolution-of-fantasy-football-b06980bbc7fc> and <https://www.sportsmanagementdegreehub.com/fantasy-football-industry/>





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ATHLETES
OF THE MONTH

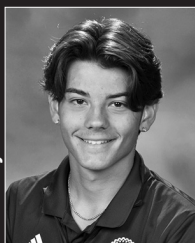
Girls Golf



senior Katie Dinkel

"Being in sports has taught me teamwork, perseverance and good work ethic. Sports are important because they teach you many lessons about life. My favorite memory from this year was winning WAC [Western Athletic Conference] Player of the Year and winning regionals as a team."

Boys Soccer



senior Jace St. Peter

"Sports has taught me to always give my best effort. Sports, I feel, are important because they help you stay active. My favorite memory from this year is winning the Wichita Titan Classic with the boys."

HONORS

Longtime golf coach adds to his accolades

By Corey Musil
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Hays High School golf teams have had much success over the years. To achieve that level of success, both the girls and the boys golf teams have had the achievement start at the top. That is where golf head coach Mark Watts has been since 1990.

As a coach, Watts began coaching both the girls and the boys teams during the 1990-1991 school year. This year, 2022-2023, is his 33rd year of coaching golf.

In that time, Watts has led the girls to 10 Western Athletic Conference championships and one state title. For the boys, Watts has coached them to nine WAC championships and two state titles.

"I would say my favorite moments from coaching are when we win the WAC championships, when we qualify for state at the regional championships and when we have won trophies at the state championships," Watts said.

In addition to leading his teams to these achievements, Watts has been recognized as WAC Coach of the Year 19 times, including during this fall's girls golf season.

"Usually, when we win our WAC championships are the years that I win Coach of the Year," Watts said.

Watts has been known to help his golfers fight through adversity on the course.



Photo by Ava Schoenberger (Indian Call)

ON THE RUN

At Smoky Hill Country Club on Aug. 29, girls golf coach Mark Watts chats with senior Katie Dinkel during the Hays Invitational. Watts earned the Western Athletic Conference Coach of the Year for the 19th time this season, and Dinkel was WAC Player of the Year again this year, just like last year.

"Coach Watts has helped me throughout my career by helping me whenever I may be struggling with something," senior Blake Buckles said. "If I get upset during a tournament or something, he is always there for me to help me up."

Likewise, junior Lily Garrison, who has been on the girls team for three years, said, "Coach Watts has taught me to persevere through bad shots and not let those things get to you, and I applied it to life by not letting things get to me because they are in the past."

Another important reason why his players think that Watts is a great coach is because of how passionate he is about the sport of golf.

"Coach Watts is extremely passionate about the sport and wants

everyone on the team to do well and improve always, and he has a competitive nature about him but doesn't forget to be positive and encouraging to his players," two-time WAC Player of the Year senior Katie Dinkel said.

All in all, according to his players, Watts has earned their respect and has made an impact on their lives.

"Just watching the players' reactions, and especially their parents' reactions, when they do well, is priceless," Watts said. "It fills my heart with joy for the players and their parents."

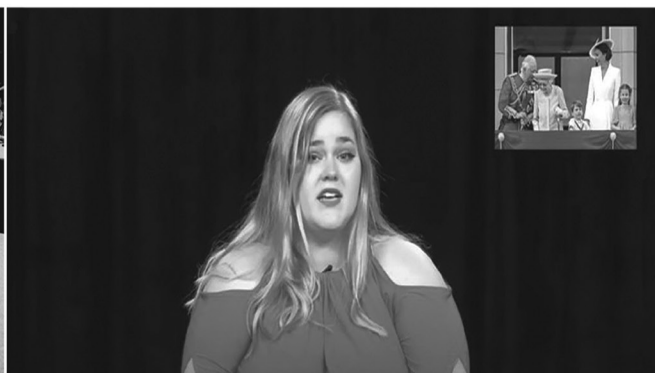
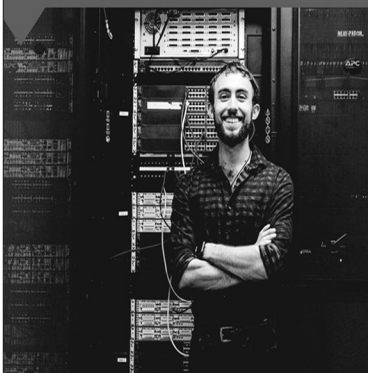
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Our department allows you to navigate all things data and digital as you dive into designing your curriculum and creating your ideal career path.



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As a growing news source in the region, Tiger Media Network provides real-world learning experiences for students in the convergent media world through audio, video, live productions, and written projects. Students also are paid for the creation of TMN content.



ON EXHIBIT

Museum features two new art exhibits open to the public

By Jessica Feyerherm
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The Sternberg Museum of Natural History recently introduced two new exhibits – “Grandeur in This View” and “Reclaimed Creations.”

The first exhibit, “Grandeur in This View” by Dr. Laura E. Wilson, opened to the public on Oct. 1 and will be displayed until Jan. 30, 2023. Wilson is the Curator of Paleontology and Geology at Sternberg.

The exhibit features microscopic views of teeth and bones under different filters and different levels of magnification. The display not only highlights the scientific importance of life, but the artistic aspect as well.

The second of the two exhibits, “Reclaimed Creations” by Sayaka Ganz, became available for public viewing on Oct. 15 and will be transported to another museum after Dec. 30.

“Sternberg purchased the exhibit through David Wagoner LLC, who produced the exhibit,” Sternberg employee Brad Penka said. “Sternberg has bought works through him before, and they have been very interesting.”

“Reclaimed Creations” is a sculpture exhibit in which Ganz uses recycled materials to depict vibrantly colored animals posed in motion. Described as “3D impressionism” by the artist, the sculptures feature sea creatures, including birds, coral, dolphins, fish, jellyfish and whales.

On Ganz’s website, <https://sayakaganz.com/traveling-museum-exhibition>, she goes more in depth about the exhibit.

“My work is about perceiving harmony, even in situations that appear chaotic from the inside,” Ganz said on the site. “When observing my sculptures up close, one might see gaps, holes and items being held on only by small

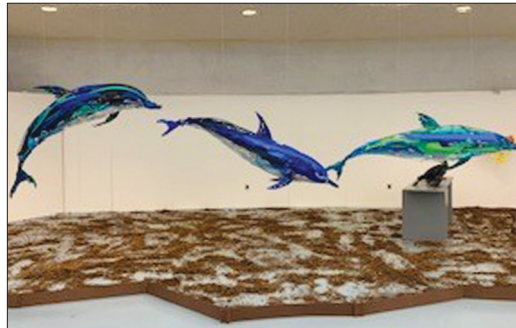


Photo by Jessica Feyerherm

ON EXHIBIT

From Oct. 15 to Dec. 30, artwork from Sayaka Ganz’s “Reclaimed Creations” is on display at the Sternberg Museum of Natural History.

points; step away, however, and the sculptures reveal the harmony created when the objects are aligned to the same general direction. Similarly, it is important to gain perspective by stepping back from current problems and look at the larger picture.”

The materials used in the pieces range from plastic objects to metal scraps to wire and cables. Her most common materials are household items, which she said help depict action, and she said plastic is the easiest medium to work with, due to the wide range of colors, shapes and sizes.

This “found” style of art, in which simple objects find a new purpose in art, became prevalent during the 20th Century and has evolved since then.

“The exhibits have not been here very long, but all the comments have been positive,” Penka said.



Student Statistics

Most Popular Part of Fall (in a poll of 73 students)

Fall Sports - 25 percent
Other - 16 percent
Scary Movies - 14 percent
Halloween - 12 percent
Pumpkin Patches - 11 percent
Carving Pumpkins - 10 percent
Fall Weather - 8 percent
Fall Fashion - 4 percent



Future Films

Nov. 4

“Weird: The Al Yankovic Story”
“My Father’s Dragon”
“Enola Holmes 2”

Nov. 10

“Lost Bullet 2”
“Falling for Christmas”

Nov. 11

“Black Panther: Wakanda Forever”
“Spirited”
“Paradise City”

Nov. 18

“The Menu”
“Disenchanted”
“Bones and All”

Nov. 25

“White Noise”
“Most Guys Are Losers”



Witty Wisecracks

What does a turkey eat for dessert?
Peach Gobbler!

Why wasn’t the turkey hungry on Thanksgiving?
It was already stuffed!

What do Thanksgiving turkeys become after they die?
Poultrygeists!

What did one leaf say to another?
I’m falling for you!

What’s the ratio of a pumpkin’s circumference to its diameter?
Pumpkin Pi!

Why did Humpty Dumpty love autumn?
Because Humpty Dumpty had a great fall.

ARTISTS OF THE MONTH



senior Allie Straub

When did you start getting into singing?

“I started when I performed my first musical in sixth grade. I discovered that singing was an area where I had talent, and from there, I have been involved in lots of musical opportunities and have come a long way in my musical journey.”

What has been your favorite performance?

“My favorite performance was singing my ‘Light of a Clear Blue Morning’ solo at the Homecoming assembly. It was so nerve racking, but I’m very happy with the outcome of that performance.”

What is your why?

“I perform because it is what I love to do and I am able to speak to everyone through my singing when I can’t speak to them through words.”

Do you prefer acting or singing?

“I prefer acting in a musical over performing in Chamber Singers. Being on stage is one of my favorite things in the world, however, I still LOVE performing with the Chamber Singers.”

What is your advice for people who want to get into acting or singing

“The best advice is to just take risks. I also think practicing and talking to the people around you is the best way to get yourself exposed to the field.”

What is your why?

“I loved to perform ever since my sophomore year in ‘RENT.’ It was such an amazing time, and that opened my eyes to theatre. It makes me fulfilled and happy, and that’s why I am pursuing it.”



senior Seth Tripp